

Somewhere Out There We're History

2569

by Peter Kienle

Intro Straight 8ths Ballad ♩ = 80

Intro musical notation in 4/4 time, tempo 80. The piece starts with a treble clef and a key signature of one sharp (F#). The first four measures are whole rests in the treble clef. The bass clef contains chords: Em7b6, Em11, Em7b6, and Em11. The fifth measure features a melodic line in the treble clef with a slur and a '7' below it, indicating a seven-fingered scale run.

Section A musical notation in 4/4 time. The first measure has a treble clef with a slur and a '6' below it, and a bass clef with an Em7b6 chord. The second measure has a treble clef with a slur and a '6' below it, and a bass clef with an Em11 chord. The third measure has a treble clef with a slur and a '3' below it, and a bass clef with a CΔ9 chord. The fourth measure has a treble clef with a slur and a '3' below it, and a bass clef with B13#9 and B13b9 chords.

Section 1 musical notation in 4/4 time. The first measure has a treble clef with a slur and a '3' below it, and a bass clef with an Em7b6 chord. The second measure has a treble clef with a slur and a '3' below it, and a bass clef with an Em11 chord. The third measure has a treble clef with a slur and a '3' below it, and a bass clef with a DbΔ#11F7sus chord. The fourth measure has a treble clef with a slur and a '7' below it, and a bass clef with a B9#11 chord.

Section 2 musical notation in 4/4 time. The first measure has a treble clef with a slur and a '2' below it, and a bass clef with Bm7b13 and Am9 chords. The second measure has a treble clef with a slur and a '5' below it, and a bass clef with an Em11 chord. The third measure has a treble clef with a slur and a '5' below it, and a bass clef with an Em11 chord. The fourth measure has a treble clef with a slur and a '5' below it, and a bass clef with an Em11 chord.

Somewhere Out There We're History (2)

Em11

B

F#m11 b6 GΔ#11 Asus A/B

C

Asus AbΔ/Bb Bbm9 GbΔ#11 Cm7 Fm11 F7#9

Bbm9 GbΔ#11 AΔ#11 G#m7 b13 GΔ E/F# FΔ Bsus

go to A for Solos

Somewhere Out There We're History (3)

The image shows a musical score for a piece titled "Somewhere Out There We're History (3)". It consists of two staves. The top staff is a treble clef with a common time signature (C). The first measure contains a dotted quarter note on the middle C (C4), followed by a double bar line with a repeat sign. The second measure contains a half note on the G4 (G5). The bottom staff is a bass clef. The first measure contains a chord of F major (F, A, C), labeled "F Δ". The second measure contains a chord of B major with a suspended fourth (B, D, F, A), labeled "Bsus". The third measure contains a chord of E major with a suspended fourth and a ninth (E, G, B, D, F#), labeled "E Δ 9". The key signature has two sharps (F# and C#).